

Program GoPar 2022

Please check-in digitally latest by 12.25 pm; register by 22/4/2022 to receive the conference link.

Day 1: 27 April

12.30-13.00 Opening ceremony. GoPar 2022 will be formally opened by

Pro-Vice Chancellor, Jönköping University, Professor Mats Jackson

Secretary General Educational Sciences Committee of the Swedish Research Council,
Professor Pernilla Nilsson

Managing Director (VD) of Riksteatern, Sweden's National Touring Theater, Magnus
Aspegren

CCD research environment leader & GoPar 2022 Chair, Professor Sangeeta Bagga-Gupta

My People – The Sami People

Film by Åsa Simma, Head of Theatre (Teaterchef/Hoavda), Giron Sámi Teáther

13.00-14.00 Keynote 1 - Ingela Holmström

Title: Participation in practice: a paradox

Contact: Ingela.holmstrom@ling.su.se

Chair: Giulia Messina Dahlberg (giulia.messina.dahlberg@gu.se)

14.00 -15.00 Dialogic Keynote 2 – Gry Olsen Ulrichsen, Helen Eriksen, Zahra Bayati

Title: Pluralist Proximity to Articulate Racialising Silence

Contact: gry.o.ulrichsen@ntnu.no helen.eriksen@uia.no zahra.bayati@gu.se

Chair: Asia Della Rosa (asia.dellarosa@ju.se)

15.00-15.30 Break

15.30 -16.30 Keynote 3 – Jon Fox

Title: Everyday Integration: The local contexts, practices, and mobilities of integration

Contact: jon.fox@bristol.ac.uk

Chair: Rafael Lomeu Gomes (r.l.gomes@iln.uio.no)

16.30-17.30 Panel 1 – Stina Ney

Theme: How are we creating access & possibilities for working with art?

Contact: stina.ney@riksteatern.se

Chair: Sylvi Vigmo (sylvi.vigmo@gu.se)

17.30 Social activity - Mansour Hosseini, Voices of Change

Bring your drink of preference and meet producer Mansour Hosseini at Riksteatern and learn more about Voices of Change.

The annual Voices of Change initiative is a free zone for artists who are unable to express themselves freely in their home countries due to gender identity, opinion or sexual orientation. In the work for human rights, art is a basis for debate and discussion. That is why Riksteatern is proud to highlight these artists, who through their art change and create platforms for a more open and multifaceted world.

Day 2: 28 April

9.00-10.00 Dialogic Keynote 4 – Mindy Drapsa and Alexandra Royal

Title: WHOSE competence is considered an asset when EVERYONE is to be included?

Contact: mindy.drapsa@riksteatern.se alexandra.royal@orebro.se / alexandra.royal@simafolkhogskola.se

Chair: Petra Weckström (petra.weckstrom@riksteatern.se)

10.00-10.30 Break

10.30-11.30 Panel 2 –Machunwangliu Kamei

Title: Indigeneity, Advocacy, Human Rights - rethinking Social Contract

Contact: kameimachun@gmail.com

Chair: Anna Lundberg (anna.lundberg@riksteatern.se)

11.30-12.30 Keynote 5 – Ulrike Zeshan

Title: Participation in contexts of diversity: The effects of Serious Games

Contact: uzeshan@uclan.ac.uk

Chair: Rebecca Rouse (rebecca.rouse@his.se)

12.30-13.30 Lunch

13.30-14.30 Panel 3 – Maria Bäcke and Johan Bäcklund

Title: Agency, Policy, Literacy – Sustainable Digitalization in Swedish Schools and Theatres in the 21st century

Contact: maria.backe@ju.se, johan.backlund@ju.se

Chair: Åse Nygren (ase.nygren@bht.se)

14.30-15.30 Workshop 1 – Maria Carolina Lúgaro Izuibejeres, Maria Helena Araújo e Sá, Universidade de Aveiro Carolina

Title: Intercomprehension

Contact: carolinalugaro@ua.pt

Chair: Matthew Glass (matthew.glass@ju.se)

15.30-16.00 Break

16.00-17.00 Panel 4 - Erik Lindhult

Title: Dialogues on knowledge democracy and action research

Contact: erik.lindhult@mdu.se

Chair: Johan Bäcklund (johan.backlund@ju.se)

17.00-18.00 Social activity

The activity is open for all who wish to chat informally with one another and to connect with other GoPar participants. Bring your drink of preference!

The plan is that we do not have a plan, besides one thing that we would like you to prepare before the activity: **select some pictures that represent who you are, at different levels and domain in the continuum work-leisure-private.** The aim is to spark the dialogue, not to provide an extensive narrative of your life. What are the images that you want to share that are about you and could be interesting for the group to look at and know more about? We will then share these pictures there and then using the platform Google Jamboard.

Day 3: 29 April

9.00-10.00 Keynote 6 – Tobias Hubinette

Title Researching race in a colour-blind country. Mixed race Swedes inhabiting a third position in colour-blind Sweden

Contact: tobias.hubinette@kau.se

Chair: Lynn Mario de Souza (lynnmario@gmail.com)

10.00-10.30 Break

10.30-11.30 Panel 5 – Gayatri Ahuja

Title: Being Deaf- development of identity among first generation deaf young adults

Contact: gayatrinihh@yahoo.in

Chair: Sangeeta Bagga-Gupta (sangeeta.bagga-gupta@ju.se)

CANCELLED Keynote 7 – Kristoffer Gansing

Title: Beyond (Re-)presentation: Transversal Thinking & Doing in Art & Culture Institutions

Contact: kristoffer.gansing@kunstakademiet.net

Chair: Olga Nikolaeva (olganikolaeva86@gmail.com)

11.30 Closing session: **Impressions from GoPar and Looking ahead – Reflections by some invited participants**

Chairs and moderators: Petra Weckström (petra.weckstrom@riksteatern.se) & Giulia Messina Dahlberg (giulia.messina.dahlberg@gu.se)